

CONTACT INFO:

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EPK (high res images, music & videos)

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******FOR IMMEDIATE RELEASE******

**Sono Americana: Antonette Goroch 2017 West Coast Tour
WA/OR/CA July 7-28**

TUESDAY, JUNE 6, 2017 (Bologna, Italy)— *“I have become free and I want to tell you my secret.”* Traveling the world as an independent musician and one of a growing breed of “digital nomads,” Antonette Goroch is a lifestyle pioneer and performer. She returns to the US for a month long West Coast tour after six months in Bologna, Italy, recording her fifth solo record, due for European release on Italian labels [Indipendead/PopeVRecords](#) in Fall 2017.

About the Tour

“I came to Italy in November 2016 wanting to prove that I could live a life on my own terms. As an artist. As a mother. As a person of thought and growth. As an embodiment of true enlightened revolution through a different prism of priorities,” says the ex-riot grrrl and veteran DIY artist.

“Ironically, the process of collaborating on this body of work has taught me how to do exactly this—and the new recordings coming out in the fall document that journey. Decompressing and reflecting on the experience has given me a real clarity of focus for the US tour. I can’t wait to get back on the road.”

This will be Goroch’s first U.S. tour in more than one year. After the successful release of her vinyl EP on Aerobic International in November 2015 and a Spring Tour throughout the southwest in early 2016 (including a string of shows at the SXSW music festival), she was forced to take an unexpected hiatus in April 2016 due to family reasons. After spending the rest of the year helping run her elderly grandparent’s Eastern Washington state commercial fruit orchard through the harvest, in late 2016 she went to Italy regroup from the intensely emotional experience, and began working on her fifth solo record, “Songs from Bologna”, as part of a year long artist residency.

The 5-song limited edition color vinyl EP, was recorded & co-produced there with the Enrico Baraldi (Ornaments/Waiting Room Audio), and features guest accompaniments by contemporary Italian folk artists including **Al The Coordinator** (Cosenza) & **The Giant Undertow** (Bologna). The EP is just one of several creative collaborations forthcoming in 2017, including a new video to be released in advance of the tour, from **Selvatica VideoLab**, filmed on location in Bologna's Parco Angeletti within the circus tents of **Circo Paniko/Sidekunst Cirque**.

PUBLIC CONCERT DATES:

Friday, July 7, 2017

[The Mirkwood Store](#) || 117 East Division St. || Arlington, WA

8:00pm || Free/21+

<https://www.facebook.com/MirkwoodShire/>

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Saturday, July 8, 2017

[The Emerald of Siam](#) || 1314 Jadwin Ave. || Richland, WA

5:00pm || Free/All Ages

<https://www.facebook.com/emeraldofsiam/>

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Sunday, July 9, 2017

[Le Voyeur](#) || 404 4th Ave. E || Olympia, WA

9:00pm || Free/All Ages

<https://www.facebook.com/Le-Voyeur-116718348352497/>

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Monday, July 10, 2017

[Turn Turn Turn](#) || 8 NE Killingsworth St || Portland, OR

8:00pm || \$5/21+

<https://turnturnturnpdx.com>

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Thursday, July 13, 2017

[Old Nick's](#) || 211 Washington St || Eugene, OR

9:00pm || \$5/21+

<http://oldnickspub.com>

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Saturday, July 15, 2017

[The Fifty](#) || 935 Wallace Rd NW || Salem, OR

8:00pm || Free/21+

<https://www.facebook.com/TheFiftyPubNGrub/?rf=247400585468571>

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Sunday, July 16, 2017

[Coffee Cottage](#) || 808 E Hancock St || Newberg, OR

7:00pm || Free/All Ages

<http://coffeecottage.net>

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Wednesday, July 19, 2017

[Johnny B's](#) || 120 East 6th St || Medford, OR

8:30pm || \$5/21+
<https://www.facebook.com/Johnny-Bs-166694203347915/>

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Saturday, July 22, 2017

[The Lost Church](#) || 65 Capp St. SF || San Francisco, CA

7:30pm || \$15 Adv.

<https://www.facebook.com/TheLostChurch/>

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Sunday, July 23, 2017

[Bocci's Cellar](#) || 140 Encinal St || Santa Cruz, CA

7:00pm || Free/All Ages

<http://www.bocciscellar.com>

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Tuesday, July 25, 2017

[Linnaea's Cafe](#) || 1110 Garden St || San Luis Obispo, CA

7:00pm || Free/All Ages

<https://www.linnaeas.com>

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Wednesday, July 26, 2017

[Republic of Pie](#) || 11118 Magnolia Blvd || North Hollywood, CA

6:00pm || Free/All Ages

<http://republicofpie.com>

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Thursday, July 27, 2017

[The Escondite](#) || 410 Boyd St || Los Angeles, CA

10:00pm || Free/21+

<http://www.theescondite.com/>

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Friday, July 28, 2017

Lestat's || 3343 Adams Ave. || San Diego, CA

9:00pm || 21+

<http://lestats.coffee>

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ARTIST BIO

In 2016, the San Francisco music blog Spinesis remarked, "The term "singer/songwriter" describes only one small facet of the full artistic picture that is Antonette Goroch."

Indeed, with more than a dozen full length recordings over twenty years, she has immersed herself in many musical styles including musical theater, opera, classical, eastern european folk, punk, rock, blues and Americana.

Her sound has been compared to contemporary folk artists including Neko Case and Penelope Houston, but she draws inspiration from artist revolutionaries like

Kathleen Hanna and Bertolt Brecht, musical poets like Patty Smith and Leonard Cohen, and reflective observers like John Steinbeck and Jack Kerouac. Her music is equal parts celebration and seduction, pleasure and provocation,– but always an inquisitive dissection of human connection and the power that flows from it.

Antonette has recorded and co-produced a dozen full length recordings over the past 20 years as a soloist and with various collaborative projects since the early nineties. Throughout each of these incarnations, Antonette has been recognized for her voice, melodies, lyrics and spirit. Part of the early nineties wave of riot grrls, she's been described as a "punk rock priestess" who delivers "a compelling blend of intelligence, innocence and insight, with a dash of intellectual insanity." An avid traveler, Antonette has toured throughout the U.S., Canada and Europe for more than a decade.

Her most recently released recording, a 10" vinyl EP recorded in Turin, Italy (**Your Are a Star**), was from [Aerobic International](#), in collaboration with Ragazzaccia Records in November 2015. It is a mostly-acoustic 5-song EP, featuring simple arrangements and minimal production to spotlight voice and songwriting. Inspired by travels throughout Italy during 2014-2015, playing small clubs/restaurants, art houses and cultural centers, the album was recorded in Turin, Italy with producer, Claudio Tortoricci at the creative collective, [Superbudda](#) –one of several former train station warehouses repurposed by a new generation of Italian artists. The natural reverb of the room's tall ceilings and open architecture brings a warm and ethereal intimacy to the recordings, a perfect backdrop for the personal and reflective subject matter.